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EDUCATION

COLUMBIA COLLEGE CHICAGO/
THE SECOND CITY
Chicago, IL 2014-2017
Comedy Writing and Performance
Dean's List (3x), 3.8 GPA

THE ANNOYANCE THEATER
Chicago, IL 2014-2017
AP 1-5 Improv Graduate

SKILLS

- Narrative Filmmaking
- Documentary Filmmaking
- Film Production and Direction
- Screenwriting
- Camera Operation
- Grip/Studio Lighting Technician
- Video Editing
 - Adobe Premiere
 - Final Cut Pro
 - Avid Media Composer
- On-Camera/Live Performance

RECOGNITION

Barcelona Indie Film Festival
(Winner), Lift-Off Film Sessions,
Etnovideografía 2023 (Winner),
Lane Doc Fest, Hollywood Guerrilla
Film Fest, St. Louis Filmmakers
Showcase, Barcelona Planet Film
Festival, OTOXO/Sheffield Doc Fest
48-Hour Fest (Winner), Kendal
Mountain Fest

PROFILE

Versatile filmmaker with experience in bilingual, award-winning documentary work and social media video production - garnering 200+ million views for brands like Mars Candy, Paramount/TMNT, and more.

RECENT EXPERIENCE

VIDEO DIRECTOR — Vat19/Jumby Bay Studios

April 2023 to Present — St. Louis, MO

- Act as director, AD, cinematographer, and/or grip tech in St. Louis' largest sound stage - producing web content for major brands and a 10+ million social media following.
- Lead production of 80+ viral videos/commercials, garnering 200+ million views across YouTube and TikTok.
- As director and performer, help Vat19 gain 1.1+ million subscribers and reach their highest (non-COVID) year of e-com sales in history.

FILM DELIVERIES MANAGER — Limonero Films

Sept. 2022 to March 2023 — Barcelona, Spain

- Manage incoming films, series, and supporting documents with film producers to ensure materials are received for distribution.
- Oversee QC process of all films and series and prepare media for future sales to various television, web, and cinema outlets.
- Communicate with buyers to ensure all media reaches tech specs, editing audio stems/video tracks and encoding/exporting materials.

DOCUMENTARY FILMMAKER — Otxo Productions

Oct. 2021 to Nov. 2022 — Barcelona, Spain

- In partnership with the Ajutament de Barcelona and Betevé, research, write, and co-direct social impact documentary projects.
- Co-director of 'Bicibús', 'Babyface', and 'TWO' - Spanish-language docs featured in Betevé, The Guardian, El Pais, and many film fests.

VIDEO EDITOR — Freelance

March 2020 to Present

- Lead all aspects of post-production on projects for Sheffield DocFest, GBSB Global, Scott Credit Union, WhatCulture, 411Mania, and more.
- Utilize Final Cut, Avid, the Adobe Creative Suite and other tools to cut, assemble, color grade, and master video content.